

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-020

1. Name	SECTION I : IDENTIFICATION		
Present Past Other Name (if any): 2. Location	Shree Parashwanath ka Mandir		
LONGITUDE 72° 20 [°] E	LATITUDE 28° 02 [°] N		
Address	Sonargarh, Jaisalmer		
	: Village (village code) Post : Gopa Chowk District: Jaisalmer State : Rajasthan PIN: 345001		
Approach	: The Mandir is situated at Sonargarh, Jaisalmer. It is 2 k.m. away from Bus Stand Jaisalmer Distt. It is well connected by regular bus services.		

3. Property Type

 Buildings		Religious structures		Other Structures
Palace	\checkmark	Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church		Others (specify)
Railway station		Monastery		
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Residential building				
Engineering structure	-	en space and related ructures		e: It is a beautifully decorated ple made up on elevated
Bridge		Public square		form with upraised staircases.
Tunnel		Park or garden	İt	has toran dawari highly
Other engineering structure		Graveyard	dec	orated. Pillars outside the
		Baolis, Well		ple has reliefs. They have
		Baolis, Well Tank	fem	ale figurine in different pouses.
			fem It h	

4. Property Use

		ABANDONED / IN USE : In use
Present Past	:	Religious
5. Age (Source)		
PERIOD	:	15 th Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	Temple
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		

Architectural Archaeological Historical Religious Any other (specify)

Toran dawar

SECTION II: DESCRIPTION

•	 Context Urban / Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Mandir is oriented North-South and faces the North
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	Toran dawar

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Trabeate System
Material of Construction	:	Stone and Plaster

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS