

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-021 **SECTION I: IDENTIFICATION** 1. Name **Present** Shital Nath Jee ka Mandir Past Other Name (if any): 2. Location LONGITUDE 72° 20' E 280 02' N LATITUDE **Address** Sonargarh, Jaisalmer Village (village code) Post: Gopa Chowk **District:** Jaisalmer State: Rajasthan **PIN**: 345001 **Approach** The Mandir is situated at Sonargarh, Jaisalmer. It is 2 k.m. away from Bus Stand Jaisalmer Distt. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This temple is highly structures decorative its walls are decorated Public square with relief of female figurine with Bridge different pouses. It has decorated Tunnel Park or garden Sanctum santorum ceiling. Other engineering structure Graveyard enshrines Lord Buddha. Baolis, Well Tank

Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present Past	:	Religious
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	15 th Century A.D.
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	State Archeology Department
Private Any other (Please specify)	:	
Name	:	
Address Phone	:	
	•	
7. Association		
WITH EVENTS In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify) • WITH PERSONS	•	
Patron	:	
Architect / Engineer	:	
Any other (specify)	•	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	tive Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Mandir is oriented North-South and faces the North
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	Relief Cloistered verandah, lattice pattern, corbelled ceiling.
10.	Construction Technology	у	
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Trabeate System Stone and Plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet i	f neces	ssary):
Pla	ster peeling off and Blacker	ning of	surface.

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS