



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-022

SECTION I : IDENTIFICATION

1. Name

Present : Shree Shambhaw Nath ji ka Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 72° 20' E

LATITUDE 28° 02' N

Address

Sonargarh, Jaisalmer

: **Village (village code)**

Post : Gopa Chowk

District: Jaisalmer

State : Rajasthan

PIN: 345001

Approach

: The Mandir is situated at Sonargarh, Jaisalmer. It is 2 k.m. away from Bus Stand Jaisalmer Distt. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This temple is highly decorative. It has pedadent super structure. It has cloistered verandah. Pillars of the temple are beautifully decorative. Decorative ceiling. Sanctum sanctorum enshrines Lord Buddha. Ceiling has female figurine in different poses.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past :

5. Age (Source)

PERIOD : 15th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of : State Archeology Department
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** : Temple
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	Cloistered verandah
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|------------------------------|--|---|
| Context | | * Drawings (Attach extra sheet if necessary) |
| Urban / Rural Setting | | Urban |
| Surroundings | | Stand in Isolation
Integral part of a Landscape / Street / Complex |

- | | | |
|------------------------------|---|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) | : | (m / cm/ feet / inch) |
| Number of Blocks | : | 01 |
| Number of Storys | : | 01 |

- | | | |
|-----------------------------|---|---|
| Spatial Organization | | |
| Orientation | : | The Mandir is oriented East-West and faces the East |
| Plan | : | |
| Allocation of Spaces | : | |

ARCHITECTURAL STYLE

- | | | |
|----------------------------|---|--|
| Ornamentation | | |
| Exteriors | : | |
| Interiors | : | Cloistered verandah, lattice pattern, corbelled ceiling. |
| Movable Collections | : | |
| Any Other (specify) | : | |

10. Construction Technology

- | | | |
|---------------------------------|---|-------------------|
| Structural System | : | Indo-Persian |
| Building Techniques | : | Trabeate System |
| Material of Construction | : | Stone and Plaster |

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Blackening of surface.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS