

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-024

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any): 2. Location	Shree Kuntha Nath ji ka Mandir	
LONGITUDE 72° 20' E	LATITUDE 28° 02 [°] N	
Address	Sonargarh, Jaisalmer	
	: Village (village code) Post : Gopa Chowk District: Jaisalmer State : Rajasthan PIN: 345001	
Approach	: The Mandir is situated at Sonargarh, Jaisalmer. It is 2 k.m. away from Bus Stand Jaisalmer Distt. It is well connected by regular bus services.	

3. Property Type

 Buildings		Religious structures	_	Other Structures
Palace	>	Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church		Others (specify)
Railway station		Monastery		
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Residential building				
Engineering structure	Open space and related structures			te: This is highly engraved autiful temple. It has cloistered
Bridge		Public square	ver	andah. Pillars have toran
Tunnel		Park or garden		tern for decoration. Walls of
Other engineering structure		Graveyard		temple decorated with relief of
		Baolis, Well		ale figures in different posts.
		Tank		nctum sanctorum enshrines
		Cave		ddha and its entrance has Lalat hbh

4. Property Use

		ABANDONED / IN USE : In use
Present Past	:	Religious
5. Age (Source)		
PERIOD	:	15 th Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	State Archeology Department
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	÷	
Any other (specify)	•	
WITH PERSONS Detrop		
Patron Architect / Engineer	÷	Tampla
Architect / Engineer Any other (specify)		Temple
Any other (specify)	•	
8. Statement of Significance		
Architectural		

Architectural Archaeological Historical Religious Any other (specify)

Cloistered verandah

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
 Context Urban / Rural Setting Surroundings 			* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation	
			Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Mandir is oriented East-West and faces the East	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify)	: : : : : : : : : : : : : : : : : : : :	Cloistered verandah, relief, toran pattern	

10. Construction Technology

Structural System Building Techniques	:	Indo-Persian Trabeate System
Material of Construction	:	Stone and Plaster

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS