

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-025

1. Name	SECTION I: IDENTIFICATION	N
Present Past Other Name (if any): 2. Location	: Shree Rishabh dev ji ka : :	a Mandir
LONGITUDE 72° 20' E	LATITUDE 28 <sup>0</sup> 02 <sup>'</sup> N	
Address	Sonargarh, Jaisalmer	
Approach		District: Jaisalmer PIN: 345001  at Sonargarh, Jaisalmer. It is 2 Stand Jaisalmer Distt. It is well ous services.
3. Property Type		
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  ✓ Temple  Mosque  Minar  Church  Monastery  Stupa  Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: This is highly engraved beautiful temple. It has curvilinear super structures. Walls of the temples are decorated with the reliefs of female and male figures in different poses. Pillars of the temple are also decorated with relief. It has cloistered verandah and corbelled ceiling. Sanctum sanctorum enshrines Lord Buddha.

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Religious :
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 15 <sup>th</sup> Century A.D. : :
6. Ownership / Level of Protecti	
<b>Public</b> : Archaeological Survey of India / State Archaeology	SINGLE /MULTIPLE : : State Archeology Department
Department / Any Other (Please specify) Private	
Any other (Please specify)	· :
Name Address	: ·
Phone	:
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> </ul> </li> </ul>	: : :
Architect / Engineer Any other (specify)	Temple:
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Curvilinear superstructure

# SECTION II: DESCRIPTION

9.	Physical Description and	Decora	tive Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Mandir is oriented North-South and faces the North
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Curvilinear superstructure, reliefs.
10.	Construction Technology	у	
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Trabeate System Stone and Plaster
<u>11.</u>	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In l	Brief (Attach extra sheet it	f neces	ssary):
Bla	ckening of surface.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS