



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-030

SECTION I : IDENTIFICATION

1. Name

Present : Shree Banke Bihari jee ka Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 72° 20' E

LATITUDE 28° 02' N

Address

Near Tazia Tower, Jaisalmer City

: **Village (village code)**

Post : Jaisalmer

District: Jaisalmer

State : Rajasthan

PIN: 345001

Approach

: The Mandir is situated near Tazia Tower, Jaisalmer City. It is 1 k.m. away from Bus Stand Jaisalmer Distt. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This temple is made on elevated platform with raised staircases. Above entrance there is avangmukhi kamal. Inside it has foliated arch opening and spandrel is decorated with medallion. Sanctum sanctorum enshrines sculpture of god and goddess.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past :

5. Age (Source)

PERIOD : 19th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : Dev Stan Vibhag Rajasthan
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** : Temple
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	Foliated arch
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The Mandir is oriented East-West and faces the East
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Avang mukhi kamal
Interiors : Foliated arch, medallion
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
Building Techniques : Trabeate System
Material of Construction : Stone and Plaster

11. Condition Assessment

In General **Good / Fair**
Good

- Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, plaster peeling off

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS