



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-032

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Nachana Haveli  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 72° 20' E

**LATITUDE** 28° 02' N

#### **Address**

Near Amar Sagar Pol, Jaisalmer City

: **Village (village code)**

**Post** : Jaisalmer

**District**: Jaisalmer

**State** : Rajasthan

**PIN**: 345001

#### **Approach**

: The Haveli is situated near Amar Sagar Pol, Tazia Tower. It is 1 k.m. away from Bus Stand Jaisalmer Distt. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

**Haveli**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is two storeyed building. It has pointed arch opening. It has jharokha above it curved chajja and jharokha are supported by brackets. Highly decorated wall, lattice pattern is also used in windows. Inside it has cloistered verandah and foliated arch opening.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Hotel  
**Past** :

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : Private  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** : Living area
  - Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	Pointed arch opening
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	



## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**