

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-042 **SECTION I: IDENTIFICATION** 1. Name Present Khabur Nath ki Chhatri Past Other Name (if any): 2. Location **LONGITUDE** 72° 20' E 28⁰ 02' N LATITUDE **Address** Shamashanghat, Near-Gadisar Lake, Jaisalmer Village (village code) Post: Jaisalmer **District:** Jaisalmer State: Rajasthan **PIN**: 345001 Approach The Chhatri is situated at Shamshanghat. It is 1 k.m. away from Railway station Jaisalmer dist. It is well connected by regular bus service. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Chhatri Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This chhatri is made up on structures elevated platform. It has domical Public square superstructure and over it there is Bridge inverted lotus and pinnacle. Below Park or garden Tunnel superstructure there Other engineering structure Graveyard decorated drum and below it Baolis, Well lateral transept. It has foliated arch Tank

Cave

opening.

4. Property Use				
	ABANDONED / IN USE: Abandoned			
_				
Present	:			
Past	:			
5. Age (Source)				
	th			
PERIOD	: 19 th Century AD			
YEARS Precise date of Construction	:			
Completion	•			
Subsequent changes	•			
Destruction / Demolition	· :			
6. Ownership / Level of Protecti	on			
	SINGLE /MULTIPLE :			
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify) Name	:			
Address	•			
Phone	•			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction	: Manuacial			
Any other (specify)	: Memorial			
WITH PERSONS Patron				
Architect / Engineer	•			
Any other (specify)	· :			
, (1),				
8. Statement of Significance				
Architectural				
Archaeological	Domical Superstructure			
Historical				
Religious				
Any other (specify)				

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban			
		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x F	l) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Chhatri is oriented East/ West and faces the West		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Canopied superstructure foliated arch		
10.	Construction Technology	/			
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Trabeate system Stone and Plaster		
11.	Condition Assessment				
		Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In l	Brief (Attach extra sheet if	neces	ssary):		
Dυ	st and dirt deposition.				

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS