

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-044

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Sri Pratap Puri ki Chhatri : :	
LONGITUDE 72 ⁰ 20 ['] E	LATITUDE 28 ⁰ 02 ['] N	
Address	Shamashanghat, Near-Gadisar Lake, Jaisalmer	
	: Village (village code) Post : District: Jaisalmer State : Rajasthan PIN: 345001	
Approach	: The Chhatri is situated at Shamshanghat. It is 1 k.m. away from Railway station Jaisalmer dist. It is well connected by regular bus service.	

3. Property Type

 Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	✓ Others (specify)
Railway station	Monastery	Chhatri
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
 Residential building		
C C	Open space and related	Note: This chhatri is made up on
Engineering structure	Open space and related structures	Note: This chhatri is made up on elevated platform. It has ribbed
C C		
Engineering structure	structures	elevated platform. It has ribbed
Engineering structure Bridge	<i>structures</i> Public square	elevated platform. It has ribbed domical chhatri with inverted lotus and pinnacle over it. It has decorated drum and below it
Engineering structure Bridge Tunnel	structures Public square Park or garden	elevated platform. It has ribbed domical chhatri with inverted lotus and pinnacle over it. It has decorated drum and below it chajja. It has foliated arch
Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard	elevated platform. It has ribbed domical chhatri with inverted lotus and pinnacle over it. It has decorated drum and below it chajja. It has foliated arch opening. Spandrel is decorated
Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	elevated platform. It has ribbed domical chhatri with inverted lotus and pinnacle over it. It has decorated drum and below it chajja. It has foliated arch

4. Property Use

Religious

Any other (specify)

	ABANDONED / IN USE : Abandoned
Present	:
Past	:
5. Age (Source)	
PERIOD	: 19 th Century AD
YEARS	. 19 Century AD
Precise date of Construction	
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	
Any other (Please specify) Name	
Address	
Phone	
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	: Memorial
WITH PERSONS	
Patron	
Architect / Engineer	
Any other (specify)	-
8. Statement of Significance	
Architectural	
Archaeological	Canopied chhatri
Historical	
Poligious	

SECTION II: DESCRI

9. Physical Description and Decorative Features			
 Context Urban / Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex	
 Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys 	:	(m / cm/ feet / inch) 01 01	
• Spatial Organization Orientation Plan Allocation of Spaces	:	The Chhatri is oriented East/ West and faces the West	
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: : : : : : : : : : : : : : : : : : : :	Canopied chhatri, Medallion, foliated arch	

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Trabeate system
Material of Construction	:	Stone and Plaster

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blacking of surface, dirt and dust deposition.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS