

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-055 **SECTION I: IDENTIFICATION** 1. Name Present Bhup ji Bhati ki Chhatri Past Other Name (if any): 2. Location LONGITUDE 72° 20' E 28⁰ 02' N LATITUDE **Address** ,Gadisar, Jaisalmer Village (village code) Post: Jaisalmer **District:** Jaisalmer State: Rajasthan **PIN**: 345001 Approach The Chhatri is situated at Gadisar. It is 1 k.m. away from Railway station Jaisalmer dist. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Chhatri Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This chhatri is made up on structures platform. elevated has lt Public square pedadent superstructure. Below it Bridge there is drum decorated with Park or garden Tunnel kangura pattern and dan lateral Other engineering structure Graveyard trancept. There are pillars with Baolis, Well capital giving support to chhajja. It Tank

Cave

has corbelled ceiling.

ABANDONED / IN USE: Abandoned Present : Past :				
Past :				
5. Age (Source)				
PERIOD : 19 th Century AD				
YEARS :				
Precise date of Construction :				
Completion :				
Subsequent changes :				
Destruction / Demolition :				
6. Ownership / Level of Protection				
SINGLE /MULTIPLE :				
Public: Archaeological Survey of:				
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private :				
Any other (Please specify)				
Name : Address :				
Phone :				
·				
7. Association				
WITH EVENTS				
In History :				
In Rituals :				
In Building Construction :				
Any other (specify) :				
WITH PERSONS Magazial				
Patron : Memorial				
Architect / Engineer : Any other (specify) :				
Any other (specify)				
8. Statement of Significance				
Architectural Padadayl Synaratrystyra				
Archaeological Pedadeul Superstructure Historical				
Religious				
Any other (specify)				

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features					
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban			
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x F	H) :	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	: :	01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Chhatri is oriented East/West and faces the East			
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Pedadeul superstructure, kangura pattern			
10.	Construction Technology	y				
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Trabeate system Stone and Plaster			
11.	11. Condition Assessment					
	In General	Good Good	/ Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e				
In	Brief (Attach extra sheet i	f neces	ssary):			
Di	rt and Dust deposition.					

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS