



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-062

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Jaswant Maharaj ki Chhatri  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 72° 20' E

LATITUDE 28° 02' N

#### Address

Amar Sagar, Jaisalmer

: **Village (village code)** Amar Sagar  
**Post** : Amar Sagar **District:** Jaisalmer  
**State** : Rajasthan **PIN:** 345001

#### Approach

: The Chhatri is situated at Amar Sagar in Jaisalmer. It is 5 k.m. away from Jaisalmer dist. It is well connected by regular car and jeep services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
**Chhatri**

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This chhatri is made up on elevated platform with raised staircases. It has domical superstructure. Canopied chhatri have inverted lotus over it. Drum is decorated and below it there is curved chhajja. It has foliated arch opening and spandrel decorated with floral pattern. This chhatri is double storied.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** :  
**Past** :

#### 5. Age (Source)

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**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** : Memorial
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	Domical superstructure
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

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- |                                                         |                                                                                                                                                                                                                                                                                                                                    |                                              |  |  |       |                           |  |                                                 |  |
|---------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|--|--|-------|---------------------------|--|-------------------------------------------------|--|
| <b>Context</b><br>Urban / Rural Setting<br>Surroundings | <table style="width: 100%; border: none;"> <tr> <td colspan="2">* Drawings (Attach extra sheet if necessary)</td> </tr> <tr> <td style="width: 40%;"></td> <td>Urban</td> </tr> <tr> <td colspan="2"><b>Stand in Isolation</b></td> </tr> <tr> <td colspan="2">Integral part of a Landscape / Street / Complex</td> </tr> </table> | * Drawings (Attach extra sheet if necessary) |  |  | Urban | <b>Stand in Isolation</b> |  | Integral part of a Landscape / Street / Complex |  |
| * Drawings (Attach extra sheet if necessary)            |                                                                                                                                                                                                                                                                                                                                    |                                              |  |  |       |                           |  |                                                 |  |
|                                                         | Urban                                                                                                                                                                                                                                                                                                                              |                                              |  |  |       |                           |  |                                                 |  |
| <b>Stand in Isolation</b>                               |                                                                                                                                                                                                                                                                                                                                    |                                              |  |  |       |                           |  |                                                 |  |
| Integral part of a Landscape / Street / Complex         |                                                                                                                                                                                                                                                                                                                                    |                                              |  |  |       |                           |  |                                                 |  |
  
- |                               |                       |
|-------------------------------|-----------------------|
| <b>Quantification</b>         |                       |
| Area Dimension ( L x B x H) : |                       |
|                               | (m / cm/ feet / inch) |
| Number of Blocks :            | 01                    |
| Number of Storys :            | 01                    |
  
- |                             |                                                      |
|-----------------------------|------------------------------------------------------|
| <b>Spatial Organization</b> |                                                      |
| Orientation :               | The Chhatri is oriented East/West and faces the West |
| Plan :                      |                                                      |
| Allocation of Spaces :      |                                                      |

**ARCHITECTURAL STYLE**

- |                              |                                                            |
|------------------------------|------------------------------------------------------------|
| <b>Ornamentation</b>         |                                                            |
| Exteriors :                  | Canopied chhatri, foliated arch, oblong chhatri, spandrel. |
| Interiors :                  |                                                            |
| Movable Collections :        |                                                            |
| <b>Any Other</b> (specify) : |                                                            |

**10. Construction Technology**

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- |                                   |                   |
|-----------------------------------|-------------------|
| <b>Structural System</b> :        | Indo-Persian      |
| <b>Building Techniques</b> :      | Trabeate system   |
| <b>Material of Construction</b> : | Stone and Plaster |

**11. Condition Assessment**

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<b>In General</b>	<b>Good / Fair</b>
	Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Blackening of surface

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**