



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-065

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Shiv Mandir  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 72° 20' E

LATITUDE 28° 02' N

#### Address

Amar Bag, Amar Sagar, Jaisalmer

: **Village (village code)** Amar Sagar  
**Post** : Amar Sagar **District:** Jaisalmer  
**State** : Rajasthan **PIN:** 345001

#### Approach

: The Mandir is situated at Amar Sagar in Jaisalmer. It is 5 k.m. away from Jaisalmer dist. It is well connected by regular car and jeep services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** this is highly decorated temple made on elevated platform with raised staircases. It has curvilinear superstructure with multi turrets and amlak, kalash and pinnacle over it. Walls of the temple are highly engraved. It has flower motif at the ceiling. Sanctum sanctorum enshrines linga and sculpture of shiva. It has a cloistered verandah.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** :

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** : Temple
  - Any other (specify)** :

#### 8. Statement of Significance

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|                          |                     |                            |
|--------------------------|---------------------|----------------------------|
| <input type="checkbox"/> | Architectural       |                            |
| <input type="checkbox"/> | Archaeological      | Curvilinear superstructure |
| <input type="checkbox"/> | Historical          |                            |
| <input type="checkbox"/> | Religious           |                            |
| <input type="checkbox"/> | Any other (specify) |                            |



## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**