

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-065 **SECTION I: IDENTIFICATION** 1. Name Present Shiv Mandir Past Other Name (if any): 2. Location **LONGITUDE** 72° 20' E 28⁰ 02' N LATITUDE **Address** Amar Bag, Amar Sagar, Jaisalmer Village (village code) Amar Sagar Post: Amar Sagar **District:** Jaisalmer State: Rajasthan **PIN**: 345001 **Approach** The Mandir is situated at Amar Sagar in Jaisalmer. It is 5 k.m. away from Jaisalmer dist. It is well connected by regular car and jeep services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: this is highly decorated structures temple made on elevated platform Public square with raised staircases. Bridge curvilinear superstructure with Park or garden Tunnel multi turrets and amlak, kalash Other engineering structure Graveyard and pinnacle over it. Walls of the Baolis, Well temple are highly engraved. It has Tank flower motif at the ceiling. Cave

Sanctum sanctorum enshrines linga and sculpture of shiva. It

has a cloistered verandah.

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Religious :
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protecti	: 18 th Century AD : :
o. Ownership / Lever of Protecti	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Curvilinear superstructure

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features					
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban			
	Carrounumgo		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x H	H) :	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Mandir is oriented North/South and faces the North			
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Curvilinear superstructure, multi turret, Kangura pattern			
10.	Construction Technolog	у				
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Trabeate system Stone and Plaster			
11.	Condition Assessment					
	In General	Good Good	/ Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance	е				
In l	Brief (Attach extra sheet i	f neces	ssary):			
Bla	ckening of surface.					

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS