

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-067 **SECTION I: IDENTIFICATION** 1. Name Present Anup Baw ki Chhatri Past Other Name (if any): 2. Location **LONGITUDE** 72° 20' E 28⁰ 02' N LATITUDE **Address** Amar Bag, Amar Sagar, Jaisalmer Village (village code) Amar Sagar Post: Amar Sagar **District:** Jaisalmer State: Rajasthan **PIN**: 345001 Approach The Bawari is situated at Amar Sagar in Jaisalmer. It is 5 k.m. away from Jaisalmer dist. It is well connected by regular car and jeep services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Chhatri Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This chhatri is made up on structures elevated platform. It has pedadeul Public square superstructure and amlak over it. Bridge Below superstructure there is Park or garden Tunnel drum decorated with kangura Other engineering structure Graveyard pattern and below drum there is Baolis, Well lateral trancept. It has pillars with Tank capital giving support to chhajja. It Cave

has corbelled ceiling.

4. Property Use	
	ABANDONED / IN USE: Abandoned
_	
Present	:
Past	:
5. Age (Source)	
	a the control of the
PERIOD	: 18 th Century AD
YEARS Precise date of Construction	:
Completion	•
Subsequent changes	•
Destruction / Demolition	•
book dollon / bomonton	•
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
 WITH PERSONS 	
Patron	:
Architect / Engineer	: Memorial
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	Pedadeul superstructure
Historical	
Religious Any other (specify)	
viry outer (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban	
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
Quantification Area Dimension (L x B x F)	Н) :	(m / om/ foot / inch)	
Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01	
 Spatial Organization Orientation Plan Allocation of Spaces 	: :	The chhatri is oriented North/South and faces the North	
• Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: : : :	Pyramidal, kangura pattern, pillars with capital	
10. Construction Technology	y		
Structural System Building Techniques Material of Construction	: : :	Indo-Persian Trabeate system Stone and Plaster	
11. Condition Assessment			
In General	Good Good	/ Fair	
Sign of Deterioration Serious Deterioration Danger of Disappearance	e		
In Brief (Attach extra sheet if	f neces	ssary):	
Dirt and dust deposition.			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
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