

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/JSL-068 **SECTION I: IDENTIFICATION** 1. Name Present Amar Sagar Bag Past Other Name (if any): 2. Location LONGITUDE 72° 20' E 28<sup>0</sup> 02' N LATITUDE **Address** Amar Sagar Bag, Amar Sagar, Jaisalmer Village (village code) Amar Sagar Post: Amar Sagar **District:** Jaisalmer State: Rajasthan **PIN**: 345001 **Approach** The Bag is situated at Amar Sagar in Jaisalmer. It is 5 k.m. away from Jaisalmer dist. It is well connected by regular car and jeep services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a beautiful garden with structures greenery everywhere. It has pathway made up of stone. It has Bridge Public square small flower plants and big trees. Tunnel **√** Park or garden Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Garden :
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protection	: 18 <sup>th</sup> Century AD : : :
o. Ownership / Level of Froteotr	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address	: : :
Phone	: :
7. Association	
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)	: : : : : : : : : : : : : : : : : : :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Pathway

# SECTION II: DESCRIPTION

9.	Physical Description and <b>D</b>	Decora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	(III / CIII/ leet / IIICII)
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Bag is oriented North/South and faces the North
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : :	Pathway
10.	. Construction Technology	1	
44	Structural System Building Techniques Material of Construction	:	Indo-Persian Trabeate system Stone and Plaster
11.	Condition Assessment		
		<b>Good</b> Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):
Dir	t and dust deposition and lac	ck of n	naintenance

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
OAI HOIL	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
	···-
COMMENTS	COMMENTS