

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/JSL-077

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	Ganpat Singh ki Chhatri
LONGITUDE 72 <sup>°</sup> 20 <sup>°</sup> E	LATITUDE 28 <sup>0</sup> 02 <sup>°</sup> N
Address	Bara Bag, Jaisalmer
Approach	<ul> <li>Village (village code) Post : Jaisalmer District: Jaisalmer State : Rajasthan PIN: 345001</li> <li>The Chhatri is situated at Bara Bag. It is 6 k.m. away</li> </ul>
	from Jaisalmer dist. It is well connected by regular bus services.

# 3. Property Type

Buildings		Religious structures		Other Structures
Palace		Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church	$\checkmark$	Others (specify)
Railway station		Monastery		Chhatri
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings		-		
Residential building				
Engineering structure	-	pen space and related		e: This chhatri is made up on
 Engineering structure	-	ructures	elev	vated platform with raised
Engineering structure Bridge	-	<b>ructures</b> Public square	elev stai	vated platform with raised rcases. The superstructure
Engineering structure Bridge Tunnel	-	<b>ructures</b> Public square Park or garden	ele <sup>.</sup> stai hac	vated platform with raised rcases. The superstructure been fallen down and is
Engineering structure Bridge	-	<b>ructures</b> Public square	ele <sup>v</sup> stai hac sur	vated platform with raised rcases. The superstructure been fallen down and is rounded by canopied and
Engineering structure Bridge Tunnel	-	<b>ructures</b> Public square Park or garden	elev stai hac sur oble	vated platform with raised rcases. The superstructure been fallen down and is rounded by canopied and ong chhatri. It has decorated
Engineering structure Bridge Tunnel	-	<b>ructures</b> Public square Park or garden Graveyard	elev stai hac sur oble dru	vated platform with raised rcases. The superstructure been fallen down and is rounded by canopied and ong chhatri. It has decorated m and below it lateral trancept.
Engineering structure Bridge Tunnel	-	<b>ructures</b> Public square Park or garden Graveyard Baolis, Well	elev stai hac sur oble dru	vated platform with raised rcases. The superstructure been fallen down and is rounded by canopied and ong chhatri. It has decorated

# 4. Property Use

	ABANDONED / IN USE : Abandoned
Present	
Past	
5. Age (Source)	
PERIOD	: 18 <sup>th</sup> Century AD
YEARS	
Precise date of Construction	
Completion	
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	
Any other (Please specify) Name	
Address	
Phone	
7. Association	
WITH EVENTS	
In History	:
In Rituals	
In Building Construction Any other (specify)	: Memorial
WITH PERSONS	. Memonal
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	Oblong chhatri
Historical	
Religious Any other (specify)	

SECTION II: DESCRIPTION
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9.	9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The chhatri is oriented East/West and faces the East
•	<b>CHITECTURAL STYLE</b> Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	Ribbed domical and Canopied chhatri

# **10. Construction Technology**

Structural System Building Techniques		Indo-Persian Trabeate system
Material of Construction	:	Stone and Plaster

#### **11. Condition Assessment**

### In General

# Good / Fair

Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Blackening of surface, vegetation growth.

# 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS