

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-081 **SECTION I: IDENTIFICATION** 1. Name Present Maharawal Budh Singh ki Chhatri Past Other Name (if any): 2. Location LONGITUDE 72° 20' E 28⁰ 02' N LATITUDE **Address** Bara Bag, Jaisalmer Village (village code) Post: Jaisalmer **District:** Jaisalmer State: Rajasthan **PIN**: 345001 Approach The Chhatri is situated at Bara Bag. It is 6 k.m. away from Jaisalmer dist. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Chhatri Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This chhatri is made up on structures elevated platform. It has pedodeul superstructure with amlak. Drum Public square Bridge is decorated with Kangura pattern Park or garden Tunnel and below it a trancept chajja. Other engineering structure Graveyard Pillars are with capital giving Baolis, Well support to chajja. It has corbelled Tank

Cave

ceiling.

4. Property Use	
	ABANDONED / IN USE: Abandoned
_	
Present	:
Past	:
5. Age (Source)	
PERIOD	: 18 th Century AD
YEARS	· To Century AD
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protecti	
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name Address	
Phone	•
1 110110	•
7. Association	
 WITH EVENTS 	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	Managedal
Patron	: Memorial
Architect / Engineer Any other (specify)	•
Any other (specify)	•
8. Statement of Significance	
Architectural Archaeological	Pedadeul superstructure
Historical	r cuaucui supeisii uotui e
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban	
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
Quantification Area Dimension (L x B x F	н) :	(m / am/fact / inch)	
Number of Blocks Number of Storys	: :	(m / cm/ feet / inch) 01 01	
 Spatial Organization Orientation Plan Allocation of Spaces 	: :	The chhatri is oriented East/West and faces the East	
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: : :	Pedadeul super structure, Kangura pattern	
10. Construction Technology	/		
Structural System Building Techniques Material of Construction	: :	Indo-Persian Trabeate system Stone and Plaster	
11. Condition Assessment			
	Good Good	/ Fair	
Sign of Deterioration Serious Deterioration Danger of Disappearance)		
In Brief (Attach extra sheet if	neces	ssary):	
Blackening of surface.			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photographs)
(related to rituals / performance / festivals etc.)
NAME
NAME
COMMENTS