

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-082 **SECTION I: IDENTIFICATION** 1. Name Present Maharawal Loan Karan Singh ki Chhatri Past Other Name (if any): 2. Location LONGITUDE 72° 20' E 280 02' N LATITUDE **Address** Bara Bag, Jaisalmer Village (village code) Post: Jaisalmer **District:** Jaisalmer State: Rajasthan **PIN**: 345001 Approach The Chhatri is situated at Bara Bag. It is 6 k.m. away from Jaisalmer dist. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Chhatri Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This chhatri is made up on structures elevated platform. It has pedodeul Public square superstructure with amlak, kalash Bridge pinnacle over it. Below Park or garden Tunnel superstructure there is chajja. Other engineering structure Graveyard There are pillars with capital giving Baolis, Well support to chajja. It has corbelled Tank

Cave

ceiling.

| 4. Property Use | |
|------------------------------------|-------------------------------|
| | ABANDONED / IN USE: Abandoned |
| _ | |
| Present | : |
| Past | : |
| 5. Age (Source) | |
| PERIOD | : 16 th Century AD |
| YEARS | : |
| Precise date of Construction | : |
| Completion | : |
| Subsequent changes | : |
| Destruction / Demolition | : |
| 6. Ownership / Level of Protection | on |
| o. Ownership / Level of Frotection | SINGLE /MULTIPLE : |
| | SINGLE/MOLTIFLE. |
| Public: Archaeological Survey of | : |
| India / State Archaeology | |
| Department / Any Other (Please | |
| specify) Private | |
| Any other (Please specify) | ÷ |
| Name | • |
| Address | : |
| Phone | : |
| 7. Association | |
| | |
| WITH EVENTS In History | |
| In Rituals | • |
| In Building Construction | • |
| Any other (specify) | : |
| WITH PERSONS | |
| Patron | : Memorial |
| Architect / Engineer | : |
| Any other (specify) | : |
| | |
| 8. Statement of Significance | |
| Architectural | |
| Archaeological | Pedadeul superstructure |
| Historical | |
| Religious | |
| Any other (specify) | |

SECTION II: DESCRIPTION

| 9. | 9. Physical Description and Decorative Features | | | | |
|--|---|---------------------|---|--|--|
| Context Urban / Rural Setting Surroundings | | | * Drawings (Attach extra sheet if necessary) Urban | | |
| | | | Stand in Isolation Integral part of a Landscape / Street / Complex | | |
| • | Quantification Area Dimension (L x B x H |) : | (m / cm/ feet / inch) | | |
| | Number of Blocks Number of Storys | : | 01 01 | | |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : : : | The chhatri is oriented East/West and faces the East | | |
| • | Ornamentation Exteriors Interiors Movable Collections y Other (specify) | : : : : | Pedadeul, amlak, kalash, pinnacle, pillars | | |
| 10. | . Construction Technology | , | | | |
| | Structural System Building Techniques Material of Construction | : : : | Indo-Persian Trabeate system Stone and Plaster | | |
| 11. | Condition Assessment | | | | |
| | | Good Good | / Fair | | |
| | Sign of Deterioration Serious Deterioration Danger of Disappearance | | | | |
| In l | Brief (Attach extra sheet if | neces | ssary): | | |

| 12. Threats to the Property | |
|-----------------------------|--|
| | Natural Negligence Vandalism Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| (attach list as in page 6, in case of multiple photographs) |
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| |
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| |
| (related to rituals / performance / festivals etc.) |
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| COMMENTS |
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