

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-086 **SECTION I: IDENTIFICATION** 1. Name Present Maharawal Shaliwan Singh ki Chhatri **Past** Other Name (if any): 2. Location LONGITUDE 72° 20' E 280 02' N LATITUDE **Address** Bara Bag, Jaisalmer Village (village code) Post: Jaisalmer **District:** Jaisalmer State: Rajasthan **PIN**: 345001 Approach The Chhatri is situated at Bara Bag. It is 6 k.m. away from Jaisalmer dist. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Chhatri Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This chhatri has domical structures superstructure having inverted Public square lotus and pinnacle over it. Bridge Surrounded by four oblong chhatri Tunnel Park or garden below it curved chhajja. Pillars Graveyard Other engineering structure are decorative. Chhatri has Baolis, Well foliated arch opening. Drum Tank

Cave

below the canopied chhatri is

decorative.

4. Property Use	
ABANDONED / IN USE: Abandoned	
Present :	
Past :	
5. Age (Source)	
PERIOD : 18 th Century AD	
YEARS : Precise date of Construction :	
Completion :	
Subsequent changes :	
Destruction / Demolition :	
6. Ownership / Level of Protection	
SINGLE /MULTIPLE :	
Public: Archaeological Survey of:	
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private :	
Any other (Please specify) :	
Name :	
Address : Phone :	
riione .	
7. Association	
WITH EVENTS	
In History :	
In Rituals :	
In Building Construction :	
Any other (specify) :	
WITH PERSONS	
Patron : Memorial	
Architect / Engineer : Any other (specify) :	
Any other (specify)	
9. Statement of Significance	
8. Statement of Significance	
Architectural Architectural Canoniad Chhatri	
Archaeological Canopied Chhatri Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	l) :	/m / am/ fact / inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The chhatri is oriented East/West and faces the East
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors	:	Canopied and oblong chhatri foliated arch, curved chhajja.
An	Interiors Movable Collections y Other (specify)	: : :	omajja.
10.	Construction Technology	/	
44	Structural System Building Techniques Material of Construction	: :	Indo-Persian Trabeate system Stone and Plaster
11.	Condition Assessment		
		Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):
Du	st and dirt deposition		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photographs)
(related to rituals / performance / festivals etc.)
NAME
NAME
COMMENTS