

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/JSL-087

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Gopal Singh ki Chhatri : :
LONGITUDE 72° 20 <sup>°</sup> E	LATITUDE 28° 02' N
Address	Bara Bag, Jaisalmer
	: Village (village code) Post : Jaisalmer State : Rajasthan PIN: 345001
Approach	: The Chhatri is situated at Bara Bag. It is 6 k.m. away from Jaisalmer dist. It is well connected by regular bus services.

#### 3. Property Type

 Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	<ul><li>✓ Others (specify)</li></ul>
Railway station	Monastery	Chhatri
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
Engineering structure	Open space and related structures	<b>Note:</b> This chhatri is made up on an elevated platform. It has
Engineering structure Bridge	structures	<b>Note:</b> This chhatri is made up on an elevated platform. It has circular superstructure. Canopied
		an elevated platform. It has
Bridge	<i>structures</i> Public square	an elevated platform. It has circular superstructure. Canopied
Bridge Tunnel	structures         Public square         Park or garden	an elevated platform. It has circular superstructure. Canopied chhatri have pinnacle over it and below chhatri there is drum than chhajja. It has foliated arch
Bridge Tunnel	structures         Public square         Park or garden         Graveyard	an elevated platform. It has circular superstructure. Canopied chhatri have pinnacle over it and below chhatri there is drum than chhajja. It has foliated arch opening. Spandrel is decorated
Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well	an elevated platform. It has circular superstructure. Canopied chhatri have pinnacle over it and below chhatri there is drum than chhajja. It has foliated arch opening. Spandrel is decorated with floral pattern. It has
Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well         Tank	an elevated platform. It has circular superstructure. Canopied chhatri have pinnacle over it and below chhatri there is drum than chhajja. It has foliated arch opening. Spandrel is decorated

### 4. Property Use

		ABANDONED / IN USE :	Abandoned
Present	:		
Past	:		
5. Age (Source)			
PERIOD	:	18 <sup>th</sup> Century AD	
YEARS	:		
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protecti	on		
·		SINGLE /MULTIPLE :	
Public : Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron	:	Memorial	
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
Architectural			

Architectural Archaeological Historical Religious Any other (specify)

Canopied Chhatri

SECTION II: DESCRIPTION
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9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension (L x B x H) Number of Blocks	:	(m / cm/ feet / inch) 01	
	Number of Storys	:	01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The chhatri is oriented East/West and faces the East	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)		Canopied chhatri, foliated arch, pillars. Decorative ceiling	

### **10. Construction Technology**

,	
. Stone and Plas	lei
	: Indo-Persian : Trabeate syster : Stone and Plas

#### 11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Dust and dirt deposition.

### 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS