

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/JSL-088 **SECTION I: IDENTIFICATION** 1. Name Present Shiv Mandir Past Other Name (if any): 2. Location LONGITUDE 72° 20' E 280 02' N LATITUDE **Address** Bara Bag, Jaisalmer Village (village code) Post: Jaisalmer **District:** Jaisalmer State: Rajasthan **PIN**: 345001 Approach The Mandir is situated at Bara Bag. It is 6 k.m. away from Jaisalmer dist. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This temple is made up on structures an elevated platform with raised Public square staircases. It has curvilinear Bridge superstructure decorated with Tunnel Park or garden multi-turret. Above it there is Graveyard Other engineering structure amlak, kalash and pillar. Temple Baolis, Well has cloistered verandah. а Tank sanctorum enshrines

Cave

Sanctum

linga.

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Religious :
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protecti	: 18 <sup>th</sup> Century AD : : :
0. Ownership / Lever of Frotecti	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : : : : : : : : : : : : : : : : : :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Curvilinear superstructure

# SECTION II: DESCRIPTION

9. 1	Physical Description and I	Decora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Mandir is oriented North/South and faces the South
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Curvilinear superstructure, amlak, kalash and pinnacle Cloistered verandah.
10.	Construction Technology	y	
44	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo-Persian Trabeate system Stone and Plaster
			,
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In I	Brief (Attach extra sheet if	f neces	ssary):
Du	st and dirt deposition, black	ening o	of surface.

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS