

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/JSL-092
1. Name	SECTION I : IDENTIFICATIO	DN .
Present Past Other Name (if any): 2. Location	: Manohar Singh ki Hav : :	veli- 1
LONGITUDE 72 ⁰ 20 [°] E	LATITUDE 28 ⁰ 02 ['] N	
Address	Near- Patwon Haveli, Jais	salmer City
Approach		District: Jaisalmer PIN: 345001 ed at Jaisalmer city. It is 4 k.m. and Jaisalmer dist. It is well
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) Haveli
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is a four storied building. Highly decorated with jarokhas. It has foliated arch opening and chajja. Jarokhas are supported by brackets. Windows are decorated with lattice pattern. Entrance of the haveli his highly engrailed with floral pattern and is very beautiful. Spandrels are also highly decorative.

4. Property Use

Present : Closed Past : 5. Age (Source) 19th Century AD PERIOD : 19th Century AD YEARS : Precise date of Construction : Subsequent changes : India / State Archaeology : Department / Any Other (Please specify) : Name : Address : Phone : T. Association : Nultified Construction : Any other (specify) :			ABANDONED / IN USE : Abandoned
5. Age (Source) PERIOD 19 th Century AD YEARS : Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : : India / State Archaeology : Department / Any Other (Please specify) : Private : Any other (Please specify) : Name : Address : Phone : 7. Association : • WITH EVENTS : In Rituals : Any other (specify) : • WITH PERSONS : Patron : Any other (specify) : Any other (specify) : Any other (specify) : Battement of Significance :	Present	:	Closed
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Architect / Engineer : Any other (specify) : 8. Statement of Significance			
Any other (specify) : 8. Statement of Significance		:	Living area
8. Statement of Significance	Architect / Engineer	:	
	Any other (specify)	:	
	8. Statement of Significance		
	Architectural		

Architectural Archaeological Historical Religious Any other (specify)

Foliated arch

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	: : :	(m / cm/ feet / inch) 05
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Haveli is oriented North/South and faces the South
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify)		Foliated arch, jahrokha, brackets, curved chajja Spandrel, foliated arch, floral pattern

10. Construction Technology

Structural System Building Techniques Material of Construction		Indo - Persian Trabeate system Stone and plaster
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11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS