

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: RJ/JSL-094 **SECTION I: IDENTIFICATION** 1. Name Present Nathmal ji ki Haveli **Past** Other Name (if any): 2. Location **LONGITUDE** 72° 20' E 280 02 N LATITUDE **Address** Nathmal Haveli, Jaisalmer City, Maheshawari Mohalla Village (village code) Post: Jaisalmer **District:** Jaisalmer State: Rajasthan **PIN: 345001** The Haveli is situated at Jaisalmer city. It is 4 k.m. Approach away from bus stand Jaisalmer dist. It is well connected by regular bus services. 3. Property Type **Buildings Other Structures** Religious structures Temple Wall Palace Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Haveli Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is beautiful royal living structures palace. The entrance on both side Bridge Public square there are small shrine and after Park or garden cover staircases a sculpture of Tunnel elephant. It has foliated arch Other engineering structure Graveyard opening. Highly decorated Baolis, Well jarokhas decorated with lattice Tank pattern and curved chajja. Cave

Jarokhas are supported brackets. It is a three storied

buildina.

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Tourist palace :
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: 19 th Century AD : : :
o. Ownership? Lover or i reteet.	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: : : : : Living area :
Architectural Archaeological Historical Religious Any other (specify)	Foliated arch opening

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features					
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban			
			Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x F	H) :	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	02 03			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented East/West and faces the West			
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Foliated arch, opening Jhrokhas Decorated brackets			
10.	Construction Technology	y				
	Structural System Building Techniques Material of Construction	: :	Indo – Persian Trabeate system Stone and plaster			
11.	Condition Assessment					
	In General	Good Good	/ Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e				
In l	Brief (Attach extra sheet it	f neces	ssary):			
Du	st and dirt deposition and bl	lackeni	ng of surface.			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS