

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: RJ/JSL-112 **SECTION I: IDENTIFICATION** 1. Name Present Samadhi **Past** Other Name (if any): 2. Location LONGITUDE 72° 20' E 280 02 N LATITUDE Address Near-Bhuteshwar Mahadev Mandir, Brahamsar, Vaishakhi Village (village code) Post: Brahamsar **District:** Jaisalmer State: Rajasthan **PIN: 345001 Approach** The Samadhi is situated at Vaishakhi in Jaisalmer. It is 15 km. away from Jaisalmer dist. It is well connected by regular bus service. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: Samadhi is made up on structures elevated platform. It has Bridge Public square pyramidal superstructure with Park or garden amlak and kalash. Tunnel Other engineering structure Graveyard Baolis, Well

Tank Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: Memorial : Memorial
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: 19 th Century AD : : :
o. Ownership / Level of Frotecti	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: Samadhi :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Pyramidal

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural setting surroundings
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	(III / CIII/ leet / IIICII)
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Samadhi is oriented East/East and faces the East
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Pyramidal
10.	. Construction Technolog	у	
	Structural System Building Techniques Material of Construction	: : :	Indo – Persian Trabeate system Stone & Plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э	
In	Brief (Attach extra sheet i	f neces	ssary):
Bre	eaking of structure, blacken	ing of s	surface.

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS