

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/JSL-114	
1 Nome	SECTION I : IDENTIFICATION	N	
1. Name			
Present	: Uma Raw ji ki Chhatri		
Past			
Other Name (if any):	-		
2. Location			
LONGITUDE 72 ⁰ 20 ['] E	LATITUDE 28 ⁰ 02 ['] N		
Address	Near Hirani Kund, Brahmasar, Vaisakhi		
Approach		District: Jaisalmer PIN: 345001 d at Vaishakhi in Jaisalmer. It is salmer dist. It is well connected	
3. Property Type			
Buildings	Religious structures	Other Structures	
Palace Fort	Temple Mosque	Wall Gateway	
Citadel	Minar	Pillar	
Govt. building	Church	Others (specify)	
Railway station	Monastery		
Defence building Industrial building	Stupa Tomb, Mausoleum		
Other public buildings			
Residential building			
Engineering structure	Open space and related	Note: This chhatri is made up on	
Bridge	Structures Public square	elevated platform. It has pedadeul superstructure It has amlak,	
Tunnel	Park or garden	pinnacle & kalash over it. It has	
Other engineering structure	Graveyard Baolis, Well Tank Cave	lateral trancept.	

4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 19th Century A.D. PERIOD 2 YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals Chhatri : In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Pedadeul Religious Any other (specify)

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting		 * Drawings (Attach extra sheet if necessary) Urban
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m/om/fact/inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The chhatri is oriented East/West and faces the East
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	Pedadeul

10. Construction Technology

Structural System	:	Indo – Persian
Building Techniques	:	Trabeate system
Material of Construction	:	Stone & Plaster

11. Condition Assessment

In General	Good / Fair Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dirt & dust deposition

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS