

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

| | | Serial No.: RJ/JSL-115 | |
|---|--|---|--|
| 4 Name | SECTION I : IDENTIFICATIO | Ν | |
| 1. Name | | | |
| Present | : Bhopal ji ki Chhatri | | |
| Past | | | |
| Other Name (if any): | : | | |
| 2. Location | | | |
| LONGITUDE 72° 20' E | LATITUDE 28 ⁰ 02 ['] N | | |
| Address | Near Hirani Kund, Brahmasar, Vaisakhi | | |
| Approach | 15 km. away from Ja | District: Jaisalmer PIN: 345001 d at Vaishakhi in Jaisalmer. It is isalmer dist. It is well connected | |
| | by regular bus service | | |
| 3. Property Type | | | |
| Buildings | Religious structures | Other Structures | |
| Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building | Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum | Wall Gateway Pillar Others (specify) Chhatri | |
| Engineering structure Bridge Tunnel Other engineering structure | Open space and related structuresPublic square Park or gardenGraveyard Baolis, Well Tank Cave | Note: This chhatri is made up on elevated platform. It has pedadeul superstructure It has amlak, pinnacle & kalash over it. It has lateral trancept. | |

4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 19th Century A.D. PERIOD 2 YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals Chhatri : In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Pedadeul Religious Any other (specify)

SECTION II: DESCRIPTION

| 9. Physical Description and Decorative Features | | | | |
|---|---|---------|---|--|
| • | Context Urban / Rural Setting Surroundings | | * Drawings (Attach extra sheet if necessary) Rural setting surrpundings Stand in Isolation Integral part of a Landscape / Street / Complex | |
| • | Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys | : | (m / cm/ feet / inch) 01 01 | |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : | The chhatri is oriented East/West and faces the East | |
| • | RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify) | : : : : | Pedadeul | |

10. Construction Technology

| Structural System | : | Indo – Persian |
|--------------------------|---|-----------------|
| Building Techniques | : | Trabeate system |
| Material of Construction | : | Stone & Plaster |

11. Condition Assessment

| In General | Good / Fair Good | |
|------------|----------------------------|--|
| | | |

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dirt & dust deposition

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |