

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/JSL-124
1. Name	SECTION I : IDENTIFICATIO	N
Present Past Other Name (if any): 2. Location	: Chhatri :	
LONGITUDE 72 <sup>0</sup> 20 <sup>°</sup> E	<b>LATITUDE</b> 28 <sup>0</sup> 02 <sup>'</sup> N	
Address	Near Bhuteshwar Mahade	ev Mandir, Brahmasar, Vaisakhi
Approach		<b>District:</b> Jaisalmer <b>PIN:</b> 345001 d at Vaishakhi in Jaisalmer. It is isalmer dist. It is well connected
3. Property Type		
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public buildings         Residential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) Chhatri
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresPublic square Park or gardenGraveyard Baolis, Well Tank Cave	<b>Note:</b> This chhatri is made up on elevated platform. It has padedeul superstructure and there amlak over it. It has pillar with capital giving support to superstructure.

#### 4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 19<sup>th</sup> Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals Chhatri : In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Pedadeul Archaeological Historical Religious Any other (specify)

### **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		<ul> <li>* Drawings (Attach extra sheet if necessary) Rural setting surrpundings</li> <li>Stand in Isolation Integral part of a Landscape / Street / Complex</li> </ul>	
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01	
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The chhatri is oriented East/West and faces the East	
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)	:	Pedadeul	

#### **10. Construction Technology**

Structural System	:	Indo – Persian
Building Techniques	:	Trabeate system
Material of Construction	:	Stone & Plaster

#### **11. Condition Assessment**

#### In General

#### Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Breaking of structure, dirt and dust deposition.

### 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS