

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments** Serial No.: RJ/JSL-129 **SECTION I: IDENTIFICATION** 1. Name Present Chhatri **Past** Other Name (if any): 2. Location LONGITUDE 72° 20' E 280 02 N LATITUDE Address Near Bhuteshwar Mahadev Mandir, Brahmasar, Vaisakhi Village (village code) Post: Brahamsar **District:** Jaisalmer State: Rajasthan **PIN: 345001** The Chhatri is situated at Vaishakhi in Jaisalmer. It is Approach 15 km. away from Jaisalmer dist. It is well connected by regular bus service. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Chhatri Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This chhatri is made upon structures elevated platform. It has pedadent Bridge Public square superstructure with amlak and Park or garden kalash over it. It has corbelled Tunnel ceiling, pillars with capital giving Other engineering structure Graveyard support to super structure. Baolis, Well

Tank Cave

4. Property Use				
	ABANDONED / IN USE: Abandoned			
Present	: Memorial			
Past	: Memorial			
5. Age (Source)				
PERIOD	: 19 <sup>th</sup> Century A.D.			
YEARS	:			
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	on			
•	SINGLE /MULTIPLE :			
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private				
Any other (Please specify) Name	· ·			
Address	•			
Phone	•			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	: Chhatri			
In Building Construction				
Any other (specify)	:			
WITH PERSONS     Patron				
Architect / Engineer	•			
Any other (specify)				
tany tanta (apatany)				
8. Statement of Significance				
Architectural				
Archaeological				
Historical	Pedadeul			
Religious				
Any other (specify)				

# SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	tive Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting surroundings
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	Н) :	(m / am/fact / inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Chhatri is oriented North/South and faces the East
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Pedadeul Corbelled ceiling
10	. Construction Technology	y	
	Structural System Building Techniques Material of Construction		Indo-Persian Trabeate system Stone & Plaster
11.	. Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
ln	Brief (Attach extra sheet i	f neces	ssary):
Dir	t and dust deposition.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
1017144107 11400	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Map3/1 la113/2/14Willigs	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTO	COMMENTS
COMMENTS	COMMENTS