

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/JSL-131
1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Dedansar Talab : :	
LONGITUDE 72 ⁰ 20 ['] E	LATITUDE 28 ⁰ 02 ['] N	
Address	Dedansar Talab, Jaisalmar	
Approach		District: Jaisalmer PIN: 345001 ear Jaisalmer city. It is 2 km. s stand. It is well connected by
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures Temple	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure		ote: It is large ruined water eservoir.

4. Property Use

	ABANDONED / IN USE : Abandoned		
Present			
Past			
5. Age (Source)			
PERIOD	: 18 th Century A.D.		
YEARS	. To Century A.D.		
Precise date of Construction			
Completion			
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protection			
	SINGLE /MULTIPLE :		
Public : Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private			
Any other (Please specify) Name			
Address			
Phone			
7. Association			
WITH EVENTS			
In History			
In Rituals	: Water reservoir		
In Building Construction Any other (specify)			
WITH PERSONS	•		
Patron	:		
Architect / Engineer			
Any other (specify)	:		
8. Statement of Significance			
Architectural			
Archaeological	Water reservoir		
Historical			
Religious Any other (specify)			

SECTION II: DESCRIPTION

•	 Context Urban / Rural Setting Surroundings 		 * Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Talab is oriented East/West and faces the West
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	Water reservoir

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Trabeate system
Material of Construction	:	Stone & Plaster

11. Condition Assessment

In General

Good / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dried, vegetation growth.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS