

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments		
1. Name	SECTION I : IDENTIFICATIO	Serial No.: RJ/JSL-140 N
Present Past Other Name (if any): 2. Location	: Naga Baba Bharati ka : :	Kund
LONGITUDE 72° 20' E Address	<b>LATITUDE</b> 28 <sup>0</sup> 02 <sup>'</sup> N  Gajrup Sagar, Near Dev B	sharati ka Thikana, Jaisalmer
Approach 3. Property Type		District: Jaisalmer PIN: 345001 near Dev Bharati ka Thikanain, way from Jaisalmer bus stand. It
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)  Kund
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave	<b>Note:</b> It is a small water reservoir with well managed staircases. Near to kund there is baithak having foliated arches.

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	<ul><li>Memorial</li><li>Memorial</li></ul>
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protection	: 17 <sup>th</sup> Century A.D. : : : : :
	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : :
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : : : : : : : : : : : : : : : : : :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Staircases

## **SECTION II: DESCRIPTION**

9. Physical Description and D	ecorative Features	
Context     Urban / Rural Setting     Surroundings	* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
Gurroundings	Stand in Isolation Integral part of a Landscape / Street / Complex	
• Quantification Area Dimension ( L x B x H	) : (m / cm/ feet / inc	ь\
Number of Blocks Number of Storys	: 01 : 01	11)
<ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>	The Kund is oriented East/West and faces the West:	
• Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: Staircases, foliated arch :	
10. Construction Technology		
Structural System Building Techniques Material of Construction	<ul><li>Indo-Persian</li><li>Trabeate system</li><li>Stone &amp; Plaster</li></ul>	
11. Condition Assessment		
	Good / Fair Good	
Sign of Deterioration Serious Deterioration Danger of Disappearance		
In Brief (Attach extra sheet if	necessary):	
Blackening of surface, vegetation	on growth, Dirt & dust deposition	

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photographs)  Photo Reference  CAPTION  15. Audio / Video  (related to rituals / performance / festivals etc.)  Reference  DESCRIPTION  16. Maps/Plans/Drawings	14. Photographs	
Table 2		(attach list as in page 6, in case of multiple photographs)
15. Audio / Video  (related to rituals / performance / festivals etc.)  Reference  DESCRIPTION	Photo Reference	
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DESCRIPTION		(related to rituals / performance / festivals etc.)
	Reference	
16. Maps/Plans/Drawings	DESCRIPTION	
	16. Maps/Plans/Drawings	
17. Listers	17. Listers	
NAME NAME	NAME	NAME
18. Reviewers	18. Reviewers	
NAME NAME	NAME	NAME
COMMENTS COMMENTS	COMMENTS	COMMENTS