

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/JSL-158		
	SECTION I: IDENTIFICATION	ON		
1. Name				
Present	: Bhikhar chand Maharaj ki Chhatri			
Past	:			
Other Name (if any):	:			
2. Location				
LONGITUDE 72 ⁰ 20 ['] E	LATITUDE 28 ⁰ 02 ['] N			
Address	Gramin Bus Stand Road, Jaisalmer, Near Dedansari Talab			
Approach		District: Jaisalmer PIN: 345001 uated near Dedansar Talab in		
3. Property Type	is well connected by	away from Jaisalmer bus stand. It regular bus service.		
	Policious structuros	Other Structures		
Buildings Palace	<i>Religious structures</i> Temple	Wall		
Fort	Mosque	Gateway		
Citadel	Minar	Pillar		
Govt. building	Church	✓ Others (specify)		
Railway station	Monastery	Chhatri		
Defence building	Stupa			
Industrial building	Tomb, Mausoleum			
Other public buildings				
Residential building				
Engineering structure	Open space and related structures	Note: This chhatri has pedadeul superstructure which had been		
Bridge	Public square	half fallen down. It has cateral		
Tunnel	Park or garden	trancept. there are pillar with		
Other engineering structure	Graveyard	capital giving support to later		
	Baolis, Well	trancept.		
	Tank			
	Cave			

4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 19th Century A.D. PERIOD : YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** Memorial 2 Any other (specify) 2 8. Statement of Significance Architectural Pedadeul Archaeological

Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting		* Drawings (Attach extra sheet if necessary) Urban		
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The chhatri is oriented East/West and faces the East		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Pedadeul		

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Trabeate system
Material of Construction	:	Stone & Plaster

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Breaking of plaster, dust and dirt deposition

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS