

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/JSL-162		
1. Name	SECTION I : IDENTIFICATIO	N		
Present Past Other Name (if any): 2. Location	: Dev Bharati jee ka Thi :	ikana		
<b>LONGITUDE</b> 72 <sup>0</sup> 20 <sup>°</sup> E	<b>LATITUDE</b> 28 <sup>0</sup> 02 <sup>'</sup> N			
Address	Gajrup Sagar, Jaisalmer, Near Swangita Mata Mandir			
Approach	<ul> <li>Post : Jaisalmer</li> <li>State : Rajasthan</li> <li>The Thikana is situate</li> <li>Jaisalmer. It is 4 km. a</li> </ul>			
3. Property Type				
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public building         Residential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures         Wall         Gateway         Pillar         ✓         Others (specify)         Thikana		
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> This is made on elevated platform. It has foliated arch opening. there is jharokha supported by bracket. Sanctum sanctorum enshrines Lord Hanuman.		

#### 4. Property Use ABANDONED / IN USE : In use Present Religious : Religious Past : 5. Age (Source) 17<sup>th</sup> Century A.D. PERIOD : YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Thikana Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Foliated arch. Archaeological Historical Religious

Any other (specify)

### **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban <b>Stand in Isolation</b> Integral part of a Landscape / Street / Complex	
	Quantification		integral part of a Landscape / Offeet / Complex	
•	Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Thikana is oriented East/West and faces the West	
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>ny Other</b> (specify)	: : : : : : : : : : : : : : : : : : : :	Foliated arch	

#### **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Trabeate system
Material of Construction	:	Brick and Plaster

#### **11. Condition Assessment**

#### In General

#### Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Blackening of surface, Dust and dirt deposition

### 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS