



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-168

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Prashvanath jee ka Mandir  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 72° 20' E

LATITUDE 28° 02' N

#### Address

Jain Mandir, Ludarava, Jaisalmer

: **Village (village code)** Ludarva  
**Post** : Pupsi **District:** Jaisalmer  
**State** : Rajasthan **PIN:** 345001

#### Approach

: The Temple is situated at Ludarava in Jaisalmer. It is 15 km. away from Jaisalmer district. It is well connected by regular bus service.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This temple is made up on elevated platform. It has well decorated temple. It has curvilinear superstructure decorated with multi turrets and amlak, kalash and pinnacle over it. It has torandwar. Sanctum sanctorum enshrine Buddha made up in black stone.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 17<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** : Temple
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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|                          |                     |                            |
|--------------------------|---------------------|----------------------------|
| <input type="checkbox"/> | Architectural       |                            |
| <input type="checkbox"/> | Archaeological      | Curvilinear superstructure |
| <input type="checkbox"/> | Historical          |                            |
| <input type="checkbox"/> | Religious           |                            |
| <input type="checkbox"/> | Any other (specify) |                            |



## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**