

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments** Serial No.: RJ/JSL-168 **SECTION I: IDENTIFICATION** 1. Name Present Prashvanath jee ka Mandir **Past** Other Name (if any): 2. Location LONGITUDE 72° 20' E 280 02 N LATITUDE **Address** Jain Mandir, Ludarava, Jaisalmer Village (village code) Ludarva Post: Pupsi **District:** Jaisalmer State: Rajasthan **PIN:** 345001 The Temple is situated at Ludarava in Jaisalmer. It is Approach 15 km. away from Jaisalmer district. It is well connected by regular bus service. 3. Property Type **Other Structures Buildings** Religious structures Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Church Govt. building Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This temple is made up on structures elevated platform. It has well Bridge Public square decorated temple. It has Park or garden curvilinear superstructure Tunnel decorated with multi turrets and Other engineering structure Graveyard amlak, kalash and pinnacle over it. Baolis, Well It has torandwar. Sanctum Tank sanctorum enshrine Buddha made Cave

up in black stone.

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	<ul><li>: Religious</li><li>: Religious</li></ul>
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protecti	: 17 <sup>th</sup> Century A.D. : :
0. Ownership / Lever of Protecti	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : Temple : : : : :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Curvilinear superstructure

# SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
Context     Urban / Rural Setting			* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting Surroundings
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	(III / GIII/ ICCL / IIIGII)
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Temple is oriented East/West and faces the East
•	CCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections By Other (specify)	: : : :	Curvilinear superstructure, multi-turrets
10	. Construction Technology	1	
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Trabeate system Stone and plaster
11	. Condition Assessment		
		<b>Good</b> Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssarv):

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS