



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-169

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Chintamani Prashwanath jee ka Mandir  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 72° 20' E

LATITUDE 28° 02' N

#### Address

Jain Mandir, Ludarava, Jaisalmer

: **Village (village code)** Ludarva  
**Post** : Pupsi **District:** Jaisalmer  
**State** : Rajasthan **PIN:** 345001

#### Approach

: The Temple is situated at Ludarava in Jaisalmer. It is 15 km. away from Jaisalmer district. It is well connected by regular bus service.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is highly decorative temple with lattice pattern. It has torandwar and kangura pattern over the top. It has Balustrade. Wall of the temple is decorated with lattice pattern. It has cloistered verandah. Highly decorative ceiling. It has Bharvahak Gandharva. Sanctum sanctorum enshrines Lord Buddha.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 17<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** : Temple
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	Toran Dwar
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- |   |  |   |
|---|--|---|
| <b>Context</b>                            |  | * <b>Drawings</b> (Attach extra sheet if necessary)                                 |
| <b>Urban / Rural Setting Surroundings</b> |  | Rural Setting Surroundings  |
|   |  | <b>Stand in Isolation</b><br><b>Integral part of a Landscape / Street / Complex</b> |
  
- |                                |  |                       |
|--------------------------------|--|-----------------------|
| <b>Quantification</b>          |  |                       |
| Area Dimension ( L x B x H ) : |  | (m / cm/ feet / inch) |
| Number of Blocks :             |  |                       |
| Number of Storys :             |  |                       |
  
- |                             |  |   |
|-----------------------------|--|---|
| <b>Spatial Organization</b> |  |   |
| Orientation :               |  | The Temple is oriented East/West and faces the East |
| Plan :                      |  |   |
| Allocation of Spaces :      |  |   |

### ARCHITECTURAL STYLE

- |                              |  |  |
|------------------------------|--|--|
| <b>Ornamentation</b>         |  |  |
| Exteriors :                  |  | Lattice pattern, toran dwar, kangura pattern |
| Interiors :                  |  | Cloistered verandah, Bharvahak Gandharva     |
| Movable Collections :        |  |  |
| <b>Any Other</b> (specify) : |  |  |

### 10. Construction Technology

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- |                                 |  |                   |
|---------------------------------|--|-------------------|
| <b>Structural System</b>        |  | Indo-Persian      |
| <b>Building Techniques</b>      |  | Trabeate system   |
| <b>Material of Construction</b> |  | Stone and plaster |

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>
	Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**