



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-170

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Kalp Vriksh  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 72° 20' E

**LATITUDE** 28° 02' N

#### Address

Jain Mandir, Ludarava, Jaisalmer

: **Village (village code)** Ludarva  
**Post** : Pupsi **District:** Jaisalmer  
**State** : Rajasthan **PIN:** 345001

#### Approach

: The Kalp Vriksh is situated at Ludarava in Jaisalmer. It is 15 km. away from Jaisalmer district. It is well connected by regular bus service.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
**Kalp Vriksh**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:**

#### 4. Property Use

---

**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

---

**PERIOD** : 17<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

---

- |                              |  |
|------------------------------|--|
| <b>Context</b>               | * <b>Drawings</b> (Attach extra sheet if necessary)    |
| <b>Urban / Rural Setting</b> | Rural Setting Surroundings                             |
| <b>Surroundings</b>          | <b>Stand in Isolation</b>                              |
|                              | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                               |                       |
|-------------------------------|-----------------------|
| <b>Quantification</b>         |                       |
| Area Dimension ( L x B x H) : | (m / cm/ feet / inch) |
| Number of Blocks :            |                       |
| Number of Storys :            |                       |
  
- |                             |   |
|-----------------------------|---|
| <b>Spatial Organization</b> |   |
| Orientation :               | The Kalp Vriksh is oriented North/South and faces the South |
| Plan :                      |   |
| Allocation of Spaces :      |   |

**ARCHITECTURAL STYLE**

- |                              |  |
|------------------------------|--|
| <b>Ornamentation</b>         |  |
| Exteriors :                  |  |
| Interiors :                  |  |
| Movable Collections :        |  |
| <b>Any Other</b> (specify) : |  |

**10. Construction Technology**

---

- |                                   |  |
|-----------------------------------|--|
| <b>Structural System</b> :        |  |
| <b>Building Techniques</b> :      |  |
| <b>Material of Construction</b> : |  |

**11. Condition Assessment**

---

<b>In General</b>	<b>Good / Fair</b>
	Good

- |  |                         |
|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

## 12. Threats to the Property

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**