



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-175

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Manik Chand Singh ka Chhatri  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 72° 20' E

LATITUDE 28° 02' N

#### Address

Ramdevara, Jaisalmer

: **Village (village code)** Ramdevara  
**Post** : Ramdevara **District:** Jaisalmer  
**State** : Rajasthan **PIN:** 345023

#### Approach

: The Chhatri is situated at Ramdevara in Jaisalmer. It is 113 km. away from Jaisalmer district. It is well connected by regular bus service.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
**Chhatri**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This chhatri is made up on elevated platform. It has pedadeul superstructure with amlak over there. It has a chajja. It also has pillars with capital giving support to superstructure. It has corbelled ceiling.

#### 4. Property Use

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**ABANDONED / IN USE :** Anbandoned

**Present** : Memorial  
**Past** : Memorial

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** : Chhatri
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	Pedadeul superstructure
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- |   |   |  |
|---|---|--|
| <b>Context</b>                            | : | <b>* Drawings</b> (Attach extra sheet if necessary)    |
| <b>Urban / Rural Setting Surroundings</b> |   | Rural Setting Surroundings                             |
|   |   | <b>Stand in Isolation</b>                              |
|   |   | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                               |  |                       |
|-------------------------------|--|-----------------------|
| <b>Quantification</b>         |  |                       |
| Area Dimension ( L x B x H) : |  |                       |
|                               |  | (m / cm/ feet / inch) |
| Number of Blocks :            |  |                       |
| Number of Storys :            |  |                       |
  
- |                             |  |  |
|-----------------------------|--|--|
| <b>Spatial Organization</b> |  |  |
| Orientation :               |  | The Chhatri is oriented East/West and faces the East |
| Plan :                      |  |  |
| Allocation of Spaces :      |  |  |

### ARCHITECTURAL STYLE

- |                              |  |          |
|------------------------------|--|----------|
| <b>Ornamentation</b>         |  |          |
| Exteriors :                  |  | Pedadeul |
| Interiors :                  |  |          |
| Movable Collections :        |  |          |
| <b>Any Other</b> (specify) : |  |          |

### 10. Construction Technology

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- |                                 |   |                   |
|---------------------------------|---|-------------------|
| <b>Structural System</b>        | : | Indo-Persian      |
| <b>Building Techniques</b>      | : | Trabeate system   |
| <b>Material of Construction</b> | : | Stone and Plaster |

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>
	Good

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Dust and dirt deposition. Plaster peeling off

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**