



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-176

SECTION I : IDENTIFICATION

1. Name

Present : Shree Baba Ramdev jee Samadhi
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 72° 20' E

LATITUDE 28° 02' N

Address

Ramdevara, Jaisalmer

: **Village (village code)** Ramdevara
Post : Ramdevara **District:** Jaisalmer
State : Rajasthan **PIN:** 345023

Approach

: The Samadhi is situated at Ramdevara in Jaisalmer. It is 113 km. away from Jaisalmer district. It is well connected by regular bus service.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Samadhi

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is made in large space. It has pointed arch opening. Spandrel is decorated with medallion on the both side of entrance there are colourful jharokha with oblong chhatri and supported by brackets. Pillars are decorated colourfully. There is a painting of Baba Manni Ashports.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 17th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** : Samadhi
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	Oblong chhatri
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context**
Urban / Rural Setting
Surroundings

*** Drawings** (Attach extra sheet if necessary)
Rural Setting Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex
- Quantification**

Area Dimension (L x B x H) : (m / cm/ feet / inch)
- Number of Blocks :
Number of Storys :
- Spatial Organization**

Orientation : The Samadhi is oriented North/South and faces the North
- Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**
- Exteriors : Oblong chhatri, jharokha
- Interiors :
- Movable Collections :
- Any Other** (specify) :

10. Construction Technology

- Structural System**

: Indo-Persian
- Building Techniques**

: Trabeate system
- Material of Construction**

: Stone and Plaster

11. Condition Assessment

In General	Good / Fair
	Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS