

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

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Documentation format for Archaeological / Heritage Sites / Monuments					
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/JSL-185			
Present Past Other Name (if any): 2. Location	: Shree Ramdevjee ka Pa : :	ılana Jhula			
LONGITUDE 72° 20' E Address	<b>LATITUDE</b> 28 <sup>0</sup> 02 <sup>'</sup> N Ramdevara, Jaisalmer				
Approach 3. Property Type	<ul> <li>Village (village code)</li> <li>Post : Ramdevara</li> <li>State : Rajasthan</li> <li>The Jhula is situated at</li> </ul>	Ramdevara District: Jaisalmer PIN: 345023  Ramdevara in Jaisalmer. It is Jaisalmer district. It is well s service.			
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Jhula			
Engineering structure  Bridge Tunnel Other engineering structure	structures Company Public square Park or garden	Note: Its entrance is beautifully decorated and there is lalat bimb and alcoves. Sanctum sanctorum enshrines some pictures of Ramdevjee.			

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	<ul><li>Religious</li><li>Religious</li></ul>
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 17 <sup>th</sup> Century A.D. : : :
6. Ownership / Level of Protection	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : Jhula : :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Alcoves

## SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting Surroundings	
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x F	н) :	(m / am/fact / inch)	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch)	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Jhula is oriented North/ South and faces the North	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Alcoves	
10.	Construction Technology	/		
11.	Structural System Building Techniques Material of Construction Condition Assessment	: :	Indo-Persian Trabeate system Stone and Plaster	
		Good	/ Fair	
		Good		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	<b>;</b>		
In	Brief (Attach extra sheet it	nece	ssary):	
Di	rt and dust deposition.			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS