

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

	SECTION I : IDENTIFICATION	Serial No.: RJ/JSL-186
1. Name	<u>SECTION 1</u> . IDENTIFICATION	N
Present Past Other Name (if any):	: Gateway :	
2. Location		
LONGITUDE 72° 20' E	LATITUDE 28 <sup>0</sup> 02 <sup>'</sup> N	
Address	Pokaran Fort, Pokaran	
Approach	•	<b>District:</b> Jaisalmer <b>PIN:</b> 345021 ed at Pokaran Fort in Jaisalmer. om Jaisalmer district. It is well ous service.
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures     Wall   Gateway     Pillar   Others (specify)
Engineering structure     Bridge     Tunnel     Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> The gateway has foliated arch opening. Spandrel is decorated with medallion. Above it there is jharokha its drum is decorated with kangura pattern. Jharokha is supported by brackets. It has two domical chhatri at the top.

#### 4. Property Use ABANDONED / IN USE : In use Present Gateway : Past 5 Gateway 5. Age (Source) 18<sup>th</sup> Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone ÷ 7. Association WITH EVENTS In History : In Rituals Gateway : In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Foliated arch Archaeological Historical Religious Any other (specify)

### **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features			
Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
j-		Stand in Isolation Integral part of a Landscape / Street / Complex	
• Quantification Area Dimension (L x B x H)	:		
Number of Blocks Number of Storys	:	(m / cm/ feet / inch)	
Spatial Organization Orientation	:	The Gateway is oriented North/ South and faces the North	
Plan Allocation of Spaces	:	North	
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	:	Foliated arch, medallion, jharokha, Kangura pattern	

### **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Trabeate system
Material of Construction	:	Stone and Plaster

### **11. Condition Assessment**

#### Good / Fair Good

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Plaster peeling off.

# 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS