

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/JSL-187
Present Past Other Name (if any): 2. Location	: Raja ka Mahal : :	
LONGITUDE 72° 20' E	LATITUDE 28° 02' N	
Address	Pokaran Fort, Pokaran, Jaisalmer	
Approach		District: Jaisalmer PIN: 345021 at Pokaran Fort in Jaisalmer. It in Jaisalmer district. It is well us service.
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) Mahal
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: It is a large living area. Entrance has a lateral transept and above it there is jharokha decorated with lattice pattern. Jharokha is supported by brackets. It is three storied building. It has two domical chhatri on side and oblong chhatri in the centre. It has foliated arch opening.

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Tourist site :
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protecti	: 18 th Century A.D. : :
o. Ownership? Level of Frotecti	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : :
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : Mahal : : :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Domical chhatri

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x F	H) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	02 02	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Mahal is oriented North/ South and faces the North	
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors	:	Jharokha, domical chhatri, foliated arch, lattice patter, medallion	
An	Interiors Movable Collections y Other (specify)	: :		
10.	Construction Technology	y		
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Trabeate system Stone and Plaster	
11.	Condition Assessment			
	In General	Good Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e		
In	Brief (Attach extra sheet if	f neces	ssary):	
Pla	ster peeling off.			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS