

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

	SECTION I : IDENTIFICATION	Serial No.: RJ/JSL-193 N			
1. Name					
Present Past Other Name (if any):	: Pokaran Fort :				
2. Location					
LONGITUDE 72° 20' E LATITUDE 28° 02' N					
Address	Pokaran Fort, Pokaran, Ja	isalmer			
Approach		District: Jaisalmer PIN: 345021 Pokaran in Jaisalmer. It is 100 ner district. It is well connected			
3. Property Type					
Buildings Palace ✓ Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)			
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is three storeyed building. It has foliated arch opening. it has oblong chhatri. It has ribbed domical superstructure. Drum is decorated with kangura pattern. It has bastion and parapet wall for fortification.			

4. Property Use

	ABANDONED / IN USE : In use	
Present Past	: Tourist Site :	
5. Age (Source)		
PERIOD	: 14 th Century A.D.	
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes Destruction / Demolition		
Destruction / Demontion		
6. Ownership / Level of Protection	on	
	SINGLE /MULTIPLE :	
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	: Thakur Nagendra Singh, Pokaran, Jaisalmer	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	: Fort	
In Building Construction		
Any other (specify) WITH PERSONS 	:	
• WITH PERSONS Patron	: Thakur Sabai Singh	
Architect / Engineer		
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological	Canopied chhatri	

Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		 * Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex 	
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02 03	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Fort is oriented East/West and faces the East	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Oblong chhatri, canopied chhatri, kangura pattern	

10. Construction Technology

Structural System Building Techniques	:	Indo-Persian Trabeate system
Material of Construction	:	Stone and Plaster

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, Plaster peeling off.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS