

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: RJ/JSL-198 **SECTION I: IDENTIFICATION** 1. Name Present Guman Singh ka Chhatri **Past** Other Name (if any): 2. Location **LONGITUDE** 72° 20' E 280 02 N LATITUDE Address Sati ka Chhatri, Pokaran, Jaisalmer Village (village code) Post: Pokaran **District:** Jaisalmer State: Rajasthan **PIN: 345021** The Chhatri is situated at Pokaran in Jaisalmer. It is Approach 100 km. away from Jaisalmer district. It is well connected by regular bus service. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Chhatri Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This chhatri is made up on structures elevated platform with upraised Bridge Public square staircases. It has ribbed domical Park or garden superstructure. It has pinnacle Tunnel over it. Drum is decorated with Other engineering structure Graveyard kangura pattern. It has foliated Baolis, Well arch opening. Chhatri has foliated Tank column. Spandrel is decorated Cave

with medallion.

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: Memorial : Memorial
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protecti	: 18 th Century A.D. : : : : :
	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : :
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: Chhatri :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Canopied chhatri

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Featur	es				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban					
	Surroundings		Stand in Is Integral pa		andscape	/ Street / 0	Complex	
•	Quantification Area Dimension (L x B x F	Н) :				(m	/ om/ foot	/ in ah)
	Number of Blocks Number of Storys	:	01 01			(111)	/ cm/ feet	/ IIICII)
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Chhati	ri is orient	ed East/W	est and fa	ces the Ea	ast
<u>AF</u>	CCHITECTURAL STYLE Ornamentation Exteriors	:	Canopied medallion	chhatri,	kangura	pattern,	foliated	arch,
An	Interiors Movable Collections y Other (specify)	: : :	medamen					
10	. Construction Technolog	y						
	Structural System Building Techniques Material of Construction	: : :	Indo-Persia Trabeate sy Stone and I	/stem				
11	. Condition Assessment							
	In General	Good Good	/ Fair					
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e						
In	Brief (Attach extra sheet i	f neces	ssary):					
Pla	aster peeling off, blackening	of surf	ace					

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
IVAIVIE	IVAIIIL
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS