

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: RJ/JSL-201 **SECTION I: IDENTIFICATION** 1. Name Present Chhatri **Past** Other Name (if any): 2. Location LONGITUDE 72° 20' E 280 02 N LATITUDE Address Sati ka Chhatri, Pokaran, Jaisalmer Village (village code) Post: Pokaran **District:** Jaisalmer State: Rajasthan **PIN: 345021** The Chhatri is situated at Pokaran in Jaisalmer. It is **Approach** 100 km. away from Jaisalmer district. It is well connected by regular bus service. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Chhatri Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building This chhatri has domical Engineering structure Open space and related Note: structures super structure. It has inverted Bridge Public square lotus and pinnacle over it. Drum is Park or garden decorated with kangura pattern. It Tunnel has lateral transept. Pillars with Other engineering structure Graveyard capital giving support Baolis, Well

Tank Cave superstructure.

| 4. Property Use | |
|---|---|
| | ABANDONED / IN USE: Abandoned |
| Present Past | : Memorial : Memorial |
| 5. Age (Source) | |
| PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection | : 18 th Century A.D. : : : : |
| | SINGLE /MULTIPLE : |
| Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone | : : : : |
| 7. Association | |
| WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) | : : Chhatri : |
| 8. Statement of Significance | |
| Architectural Archaeological Historical Religious Any other (specify) | Canopied chhatri |

SECTION II: DESCRIPTION

| 9. | 9. Physical Description and Decorative Features | | | | |
|--|---|--------------|---|--|--|
| Context Urban / Rural Setting Surroundings | | | * Drawings (Attach extra sheet if necessary) Urban | | |
| | | | Stand in Isolation Integral part of a Landscape / Street / Complex | | |
| • | Quantification Area Dimension (L x B x H | Н) : | (m / cm/ feet / inch) | | |
| | Number of Blocks Number of Storys | : : | 01 01 | | |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : : : | The Chhatri is oriented North/South and faces the South | | |
| • | CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify) | : : : : | Canopied chhatri, kangura pattern | | |
| 10. | Construction Technology | у | | | |
| | Structural System Building Techniques Material of Construction | : : : | Indo-Persian Trabeate system Stone and Plaster | | |
| <u>11.</u> | Condition Assessment | | | | |
| | In General | Good Good | / Fair | | |
| | Sign of Deterioration Serious Deterioration Danger of Disappearance | e | | | |
| In I | Brief (Attach extra sheet i | f neces | ssary): | | |
| Bre | eaking of surface, Plaster pe | eeling o | off, blackening of surface. | | |

| 12. Threats to the Property | |
|-----------------------------|--|
| | Natural Negligence Vandalism Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |