

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/JSL-205
1. Name	<u>SECTION I</u> : IDENTIFICATIO	Ν
Present Past Other Name (if any): 2. Location	: Rani Mahal : :	
LONGITUDE 72 <sup>0</sup> 20 <sup>°</sup> E	<b>LATITUDE</b> 28 <sup>0</sup> 02 <sup>'</sup> N	
Address	Pokaran Fort, Pokaran, Ja	aisalmer
Approach		District: Jaisalmer PIN: 345021 d at Pokaran in Jaisalmer. It is n Jaisalmer district. It is well
3. Property Type		
Buildings   Palace   Fort   Citadel   Govt. building   Railway station   Defence building   Industrial building   Other public buildings   Residential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures   Wall   Gateway   Pillar   Others (specify)   Mahal
Engineering structure   Bridge   Tunnel   Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> It is three storied building. It has foliated arch opening. It has decorated jharokha with oblong chhatri and below it curved chhajja. It has stone railing.

#### 4. Property Use ABANDONED / IN USE : In use Present Tourist site 2 Resident Past • 5. Age (Source) 18<sup>th</sup> Century A.D. PERIOD 2 YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals Mahal : In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Oblong chhatri Religious Any other (specify)

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# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural setting surroundings Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	: : :	(m / cm/ feet / inch)
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Mahal is oriented North/South and faces the South
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	••••••	Foliated arch opening, jharokha, oblong chhatri

### **10. Construction Technology**

Structural System Building Techniques		Indo-Persian Trabeate system
Material of Construction	:	Stone and Plaster

### 11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Plaster peeling off.

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS