

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Campating	, riow Bonn Tro cor, www.igir	od.gov			
Documentation format for Archaeological / Heritage Sites / Monuments					
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/JSL-207			
Present Past Other Name (if any): 2. Location	: Shree Gobardhan Nath j : :	i ka Mandir			
LONGITUDE 72° 20' E	LATITUDE 28 ⁰ 02 ¹ N				
Address Approach 3. Property Type		District: Jaisalmer PIN: 345021 at Pokaran in Jaisalmer. It is Jaisalmer district. It is well			
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)			
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard	Note: This temple is made up on elevated platform with raised staircases. It has jharoka with circular arch. It is a living temple canctum Sanctorum enshrines Govardhan			

4. Property Use	
	ABANDONED / IN USE: In use
Dragont	
Present Past	:
Pasi	•
5. Age (Source)	
PERIOD	: 17 th Century A.D.
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protecti	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	•
7. Association	
WITH EVENTS	
In History	:
In Rituals	: Temple
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer Any other (specify)	·
Any other (specify)	•
8. Statement of Significance	
Architectural	
Archaeological	
Historical	Circular wall
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural setting surroundings		
	Currounungs		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	(III / CITI/ Teet / IIICIT)		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Temple is oriented North/South and faces the South		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Jharokha, circular arch		
10.	Construction Technology	1			
11.	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo-Persian Trabeate system Stone and Plaster		
		Good	/ Fair		
		Good			
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In	Brief (Attach extra sheet if	neces	ssary):		
Pla	aster peeling off.				

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photographs)
(related to rituals / performance / festivals etc.)
NAME
NAME
COMMENTS