

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments			
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/JSL-208	
Present Past Other Name (if any): 2. Location	: Salam Sagar Talab :		
LONGITUDE 72° 20' E	LATITUDE 28° 02' N		
Address Approach 3. Property Type		District: Jaisalmer PIN: 345021 Pokaran in Jaisalmer. It is 100 er district. It is well connected	
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Talab	
Engineering structure Bridge Tunnel Other engineering structure	<u>structures</u>	Note: It is a large water reservoir. Near it there is a paithak with foliated arch opening	

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Religious : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protecti	: 18 th Century A.D. : : :
o. Ownership / Level of 1 Toteou	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : Talab : : : : : :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Foliated arch

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural setting surroundings	
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H	Н) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	(m/ cm/ leet/ inch)	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Talab is oriented East/West and faces the East	
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: :	Foliated arch, Water reservoir	
10.	Construction Technolog	у		
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Trabeate system Stone and Plaster	
11.	11. Condition Assessment			
	In General	Good Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e		
In	Brief (Attach extra sheet i	f nece	ssary):	
Ve	getation growth, dirt and du	st depo	osition	

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
OAI HOIL	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
	···-
COMMENTS	COMMENTS