

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/JSL-209
1. Name	SECTION I : IDENTIFICATIO	Ν
Present Past Other Name (if any):	: Hanuman ji ka Mandir :	
2. Location		
LONGITUDE 72° 20 [°] E	LATITUDE 28 ⁰ 02 ['] N	
Address	Pokaran Mandir, Pokaran, Jaisalmer	
Approach		District: Jaisalmer PIN: 345021 d at Pokaran in Jaisalmer. It is Jaisalmer district. It is well
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial buildings Other public building Residential building	✔ Temple ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic square Park or gardenGraveyard Baolis, Well Tank Cave	Note: Entrance of the temple is beautifully decorated. It has foliated arch opening. Sanctum sanctorum enshrines Lord Hanuman.

4. Property Use ABANDONED / IN USE : In use Present Religious : Religious Past : 5. Age (Source) 18th Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History 2 In Rituals Temple : In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Foliated arch Archaeological Historical Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural setting surroundings Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch)
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East/West and faces the East
•	ACHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Foliated arch

10. Construction Technology

Structural System Building Techniques	:	Indo-Persian Trabeate system
Material of Construction	:	Stone and Plaster

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Plaster peeling off

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS