



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JSL-213

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Ratan Singh ki Chhatri  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 72° 20' E

LATITUDE 28° 02' N

#### Address

Sati ka chhatri, Pokaran, Jaisalmer

: **Village (village code)**

**Post** : Pokaran

**District**: Jaisalmer

**State** : Rajasthan

**PIN**: 345021

#### Approach

: The Chhatri is situated at Pokaran in Jaisalmer. It is 100 km. away from Jaisalmer district. It is well connected by regular bus service.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
**Chhatri**

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This chhatri is made up on elevated platform. It has large domical superstructure with amlak and pinnacle. It has small domical chhatri. It has foliated arch opening. Drum is decorated with kangura pattern. It has fluted column.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** :  
**Past** :

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** : Chhatri
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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|                          |                     |                  |
|--------------------------|---------------------|------------------|
| <input type="checkbox"/> | Architectural       |                  |
| <input type="checkbox"/> | Archaeological      | Canopied chhatri |
| <input type="checkbox"/> | Historical          |                  |
| <input type="checkbox"/> | Religious           |                  |
| <input type="checkbox"/> | Any other (specify) |                  |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context** : \* Drawings (Attach extra sheet if necessary)  
**Urban / Rural Setting** : Urban  
**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The Chhatri is oriented North/South and faces the South  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Foliated arch, Canopied chhatri, kangura pattern  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Indo-Persian
- Building Techniques** : Trabeate system
- Material of Construction** : Stone and Plaster

### **11. Condition Assessment**

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**In General** : **Good / Fair**  
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Plaster peeling off, Blackening of surface

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**