

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/JSL-218
1. Name	SECTION I: IDENTIFICATIO	DN
Present	: Amarajee ki Chhatri	
Past Other Name (if any):		
Other Name (if any):		
2. Location		
LONGITUDE 72° 20 [°] E	LATITUDE 28 ⁰ 02 ['] N	
Address	Sati ka chhatri, Pokaran, Jaisalmer	
	: Village (village code Post : Pokaran State : Rajasthan	District: Jaisalmer PIN: 345021
Approach		ed at Pokaran in Jaisalmer. It is n Jaisalmer district. It is well bus service.
3. Property Type		
Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Eort Citadel	Mosque Minar	Gateway Pillar
Govt. building	Church	✓ Others (specify)
Railway station	Monastery	Chhatri
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
Engineering structure	Open space and related	Note: This chhatri is made up
Bridge	Public square	on elevated platform. It has domical superstructure. Drum is
Tunnel	Park or garden	decorated with kangura pattern. It
Other engineering structure	Graveyard Baolis, Well Tank Cave	has lateral trancept.

4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 18th Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals Chhatri : In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Canopied chhatri Archaeological Historical Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary Urban Stand in Isolation Integral part of a Landscape / Street / Cor	
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cr 01 01	n/ feet / inch)
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Chhatri is oriented East/West and faces	the East
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)		Kangura pattern, Canopied chhatri	

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Trabeate system
Material of Construction	:	Stone and Plaster

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Plaster peeling off, blackening of surface, dirt & dust deposition.

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS