

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KRL-001 **SECTION I: IDENTIFICATION** 1. Name Present Badi Dharamshala Gate **Past** Other Name (if any): 2. Location 270 3' N LONGITUDE 77° 4' E LATITUDE **Address** Kaila Devi, Karauli Village (village code) Post: Kaila Devi District: Karauli State: Rajasthan PIN: 322243 Approach The Dharamashala is situated at Kaila Devi in Karauli district. It is 23 k.m. away from Karauli. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Wall Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a large massive structures gateway. It is named as Badi Public square Dharamashala Gate. Entrance Bridge has foliated arch opening and Park or garden Tunnel spandrel is decorated with fringe Graveyard Other engineering structure pattern. Gateway has a large Baolis, Well oblong chhatri and two small Tank canopied chhatri. The upper floor Cave of the gateway also has foliated

arches. Chhajja of the gateway is

supported by brackets.

| 4. Property Use | | |
|---|--|---|
| | ABANDONED / IN USE: In use | |
| Present Past | : Gateway : Gateway | |
| 5. Age (Source) | | |
| PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition | : 19 th Century A.D. : : | |
| 6. Ownership / Level of Protection | | _ |
| Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association | SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : : | |
| WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance | : : Gateway : : | |
| Architectural Archaeological Historical Religious Any other (specify) | Oblong Chhatri | |

SECTION II: DESCRIPTION

| 9. I | Physical Description and | Decora | itive Features |
|--|---|---------|---|
| Context Urban / Rural Setting Surroundings | | | * Drawings (Attach extra sheet if necessary) Rural setting |
| | ououge | | Stand in Isolation Integral part of a Landscape / Street / Complex |
| • | Quantification Area Dimension (L x B x H | H) : | (m / cm/ feet / inch) |
| | Number of Blocks Number of Storys | : : | 01 01 |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : : | The Gateway is oriented East-West and faces the East |
| • | CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify) | : : : : | Foliated arch, Oblong Chhatri, Canopied chhatri |
| 10. | Construction Technology | y | |
| 11. | Structural System Building Techniques Material of Construction Condition Assessment | : | Indo-Persian Arcuate system Stone & Plaster |
| | In General | Good | / Fair |
| | • • • • • • • • • • • • • • • • • • | Good | |
| | Sign of Deterioration Serious Deterioration Danger of Disappearance | e | |
| In I | Brief (Attach extra sheet i | f neces | ssary): |
| Dla | ster Peeling off Blackening | of cur | face |

| 12. Threats to the Property | |
|-----------------------------|--|
| | Natural Negligence Vandalism Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |