



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KRL-007

SECTION I : IDENTIFICATION

1. Name

Present : Shiv jee Mandir
Past :
Other Name (if any):

2. Location

LONGITUDE 77° 4' E

LATITUDE 27° 03' N

Address

Kaila Devi, Karauli

: **Village (village code)**

Post : Kaila Devi

District: Karauli

State : Rajasthan

PIN: 322243

Approach

: The Temple is situated at Kaila Devi in Karauli District. It is 23 k.m. away from Karauli District. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a beautifully decorated temple and is dedicated to Shiva. Temple is made up on elevated platform. It has ribbed domical superstructure and is surmounted by inverted lotus and pinnacle over it. Wall of the temple and railing are decorated with Lattice pattern. Drum is decorated with joined circles & below circular there is chhajja.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 19th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Temple
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

| | | |
|--------------------------|---------------------|------------------|
| <input type="checkbox"/> | Architectural | Canopied chhatri |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting : Rural Setting
Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex

- Quantification**
 Area Dimension (L x B x H) : _____ (m / cm/ feet / inch)
 Number of Blocks : 01
 Number of Storys : 01

- Spatial Organization**
 Orientation : The temple is oriented east-west and faced the west
 Plan :
 Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**
 Exteriors : Canopied chhatri, foliated arch, fluted column
 Interiors :
 Movable Collections :
Any Other (specify) :

10. Construction Technology

- | | | |
|---------------------------------|---|-------------------|
| Structural System | : | Indo-Persian |
| Building Techniques | : | Arcuate system |
| Material of Construction | : | Stone and plaster |

11. Condition Assessment

| | |
|-------------------|--------------------|
| In General | Good / Fair |
| | Good |

- | | |
|--|-------------------------|
| | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Blackening of surface.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS